

# AS TIME GOES BY

1st E♭ ALTO SAXOPHONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

1 1-5 6 *mp* 7 8

Ⓐ

9 9-11 12 *mf* 13 14

*Even Bths*

15 *mp* 16 17 18

19 20 21 22 22-24

Ⓑ

25 *mp* 26 27 28 *mf*

29 30 31 32

Ⓒ

33 34 34-39 40 *f*

1st Eb Alto Saxophone - 2

V005

41 *f* 42 43 44 *fp* *Soli*

45 46 47 48

49 *D9* 50 51 *Swing* 52 *Soli*

53 *Even 8ths* 54 *Swing* 55 56

57 *Bridge* 58 58-60 61 *p*

62 63 *Solo* 64 65 *mf*

66 67 68 69

70 70-73 74 *rit.* 75 *a tempo* 76 *rit.* *Even 8ths*

# AS TIME GOES BY

2nd E♭ ALTO SAXOPHONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

1-5 *mp*

9 (A) 3 12 13 14

9-11 *mf*

15 *Even eighths* 16 17 18

*mp*

19 20 21 22 3

22-24 *mf*

25 (B) 26 27 28

*mp*

*mf*

33 (C) 34 40

34-39 *f*

2nd Eb Alto Saxophone - 2

V005 4

41  $\text{D}^{\flat}$  42 43 44

*f* *ff*

45 46 47 48

49  $\text{D}^{\flat}$  50 51 *Swing* 52

53 *Even eighths* *Swing* 54 55 56

57  $\text{E}$  *Bridge* 58 61 62

*f* 58 - 60 *p*

63 64 65  $\text{E}$  66

*mf*

67 68 69 70

70 - 73

74 75 *a tempo* 76

*rit.* *a tempo* *rit.*

# AS TIME GOES BY

1st B $\flat$  TENOR SAXOPHONE

V005

Words and Music by HERMAN HUPFELD  
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*Ballad*

1 1-4 5 *p* 6 *mp*

7 8 9 9-11 12 *mf*

13 14 15 *mp* 16

17 18 19 20

21 22 22-24

25 26 *mp* 27 28 *mf*

29 30 31 32

33 34 34-39 40 *f*

*Even eighths*

*Ballad*

1st B $\flat$  Tenor Saxophone - 2

V005

41 *f* 42 43 *fp* 44 *Soli*

45 46 47 48

49 50 51 52 *Swing*

53 54 55 56 *Even eighths* *Swing*

57 *Bridge* 58 58-60 61 *p* 62

63 64 65 *mf* 66

67 68 69 70 70-72

73 74 *rit.* 75 *a tempo* *Even eighths* 76 *rit.*

# AS TIME GOES BY

2nd B $\flat$  TENOR SAXOPHONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

1 1-4 5 *p* 6 *mp*

7 8 9 9-11 12 *mf*

13 14 15 16 *mp*

17 18 19

20 21 22 22-24 3

25 26 27 28 *mp* *mf*

29 30 31 32

33 34 34-39 40 *f*

*Even eighths*

2nd, B♭ Tenor Saxophone - 2

V005

Musical staff 1: Treble clef, key signature of two flats (B♭, E♭). Measure 41 starts with a dynamic marking *f*. Measures 42, 43, and 44 contain eighth notes with accents. Measure 44 ends with a *Soli* marking and an accent.

Musical staff 2: Treble clef, key signature of two flats. Measures 45, 46, 47, and 48 contain eighth notes with accents.

Musical staff 3: Treble clef, key signature of two flats. Measure 49 has a circled *D7* chord symbol. Measures 49-52 contain eighth notes with accents. Measure 51 has a *Swing* marking.

Musical staff 4: Treble clef, key signature of two flats. Measure 53 has a *Even eighths* marking. Measures 53-56 contain eighth notes with accents. Measure 54 has a *Swing* marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 57 has a *Bridge* marking. Measure 58 has a *3* (triple) marking. Measure 61 has a dynamic marking *p*. Measure 62 has a circled *F* chord symbol.

Musical staff 6: Treble clef, key signature of one sharp. Measure 63 has a circled *F* chord symbol. Measure 65 has a dynamic marking *mf*. Measure 66 has a circled *F* chord symbol.

Musical staff 7: Treble clef, key signature of two flats. Measure 67 has a circled *F* chord symbol. Measure 68 has a *3* (triple) marking. Measure 70 has a circled *F* chord symbol. Measure 71 has a *3* (triple) marking. Measure 72 has a circled *F* chord symbol.

Musical staff 8: Treble clef, key signature of two flats. Measure 73 has a circled *F* chord symbol. Measure 74 has a *rit.* marking. Measure 75 has an *a tempo* marking. Measure 76 has a *rit.* marking.



# AS TIME GOES BY

E♭ BARITONE SAXOPHONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8  
1-5 *mp*

9 12  
3 9-11 *mf*

13 14 16  
2 14-15 *mp*

17 18 21 22  
3 18-20 > 22-24

25 28  
3 25-27 *mf*

29 30 31 32

33 34 40  
6 34-39 *f*

41 42 43 44  
*f* *fp*

E♭ Baritone Saxophone - 2

V005

45 46 47 48

49 50 51 52

D9

Swing

53 54 55 56

Even eighths

Swing

57 58 61 62

E

3

58 - 60

p

63 64 65 66

mf

67 68 69 70

3

70 - 72

73 74 75 76

rit.

a tempo

Even eighths

# AS TIME GOES BY

1st B $\flat$  TRUMPET

VU05

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

The musical score is written for a 1st B $\flat$  Trumpet. It begins in the key of D major (one sharp) and 4/4 time. The tempo is marked *Ballad*. The score consists of 76 measures, divided into sections A and B. Section A covers measures 1 through 46, and Section B covers measures 47 through 76. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include 'Even Bths' and 'unis.' above measures 15-17, 'mf' below measure 16, 'f' below measures 40 and 41, 'fp' below measure 44, 'Even' above measure 50, and 'Swing' above measure 51. Chord symbols are present: A, D, D $\flat$ , and E. Measure numbers are indicated below the staff lines. The score concludes with a double bar line and a *rit.* marking.

1 1-5 6 7 8

9 9-14 15 16 17

18 18-22 23 24 25

26 26-32 33 33-39 40 41 45 45-46

42 43 44 47 48 49 50

51 52 53 53-55 56

57 58 59 60 61 61-64

65 65-66 67 68 69

70 70-73 74 *rit.* 75 76 *rit.*

*Even Bths unis.*

*mf*

*f*

*fp*

*Even*

*Swing*

*a tempo*

*rit.*

A

B

D

D $\flat$

E

# AS TIME GOES BY

2nd B $\flat$  TRUMPET

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

5

1-5 6 7 8 9 9-14

Even eighths

mf

15 16 17 18 18-22

23 24 25 26 26-32

2

Solo Harmon mute (Open)

33 33-34 35 36 37 38 38-39

40 41 42 43

*Even* *Swing!*

f *fp*

44 45 45-46 47 48 49

2 3

50 51 52 53 53-55

*Even* *Swing*

56 57 58 59 60

4

61 61-64 65 65-66 67 68

69 70 70-73 74 rit. 75 a tempo 76 rit.

# AS TIME GOES BY

V005

3rd B $\flat$  TRUMPET

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 *A* 1-5 *Even eighths* 6 15 16 17 *mf*

18 5 23 24 25 18-22

26 7 33 7 40 41 *f* 26-32 33-39

42 *Even* *Swing!* 43 44 45 2 *fp* 45-46

47 3 48 49 *D9* 50 *Even*

51 *Swing* 52 53 56 3 53-55

57 *E* *Bridge* 58 59 60

61 4 65 2 67 68 61-64 65-66

69 70 74 75 *a tempo* *Even* 76 *rit.*

# AS TIME GOES BY

4th B $\flat$  TRUMPET

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 *A* 1-5 6 15 16 17 *mf* *B* 25

18 5 23 24 25 18-22

26 7 33 40 41 *f* *f* 26-32 33-39

42 *Even* *Swing!* 43 44 45 2 45-46 *fp* *D7*

47 3 48 49 50 *Even*

51 *Swing* 52 53 56 3 53-55

57 *Bridge* 58 59 60

61 4 65 *B* 67 68 61-64 65-66

69 70 74 75 *a tempo* 76 *Even* 70-73 *rit.* *rit.*

# AS TIME GOES BY

1st TROMBONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

The musical score is written for the 1st Trombone part. It consists of ten staves of music, numbered 1 through 76. The score begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as 'Ballad'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several measures of music that are completely blacked out, indicating where the music is not to be played. The score is divided into sections: measures 1-5, 9-15, 26-32, 33-39, 45-47, and 61-64. There are also sections marked 'Even' and 'Swing'. The score ends with a double bar line and the tempo marking 'a tempo'.

1-5 6 7 8

9-15 16 17 18 18-21

22 23 24 *mf* 25

26 26-32 33 33-39 40 *f* 41 *f*

42 *Even* *swing!* 43 44 *fp* 45 45-47 *Swing*

48 49 50 51 *Bridge*

52 53 53-55 56 57

58 59 60 61 61-64

65 65-66 67 68 69 *Even*

70 70-73 74 *rit.* 75 *a tempo* 76 *rit.*

# AS TIME GOES BY

2nd TROMBONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

The musical score is written for a 2nd Trombone in 4/4 time. It consists of 10 staves of music, numbered 1 through 76. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Staff 1: Measure 1-5 (5-measure rest), measure 6 (half note), measure 7 (half note), measure 8 (half note).
- Staff 2: Measure 9-15 (7-measure rest), measure 16 (half note), measure 17 (half note), measure 18 (quarter note), measure 18-21 (4-measure rest).
- Staff 3: Measure 22 (quarter note), measure 23 (quarter note), measure 24 (quarter note), measure 25 (quarter note).
- Staff 4: Measure 26-32 (7-measure rest), measure 33 (quarter note), measure 33-39 (7-measure rest), measure 40 (quarter note), measure 41 (quarter note).
- Staff 5: Measure 42 (quarter note), measure 43 (quarter note), measure 44 (quarter note), measure 45 (quarter note), measure 45-47 (3-measure rest).
- Staff 6: Measure 48 (quarter note), measure 49 (quarter note), measure 50 (quarter note), measure 51 (quarter note).
- Staff 7: Measure 52 (quarter note), measure 53 (quarter note), measure 53-55 (3-measure rest), measure 56 (quarter note), measure 57 (quarter note).
- Staff 8: Measure 58 (quarter note), measure 59 (quarter note), measure 60 (quarter note), measure 61 (quarter note), measure 61-64 (4-measure rest).
- Staff 9: Measure 65-66 (2-measure rest), measure 67 (quarter note), measure 68 (quarter note), measure 69 (quarter note).
- Staff 10: Measure 70-73 (4-measure rest), measure 74 (quarter note), measure 75 (quarter note), measure 76 (quarter note).

Tempo and performance markings include *Ballad*, *Even*, *Swing!*, *Even*, *Swing*, *Even*, *Swing*, *Even*, *a tempo*, *Even*, *rit.*, and *rit.*. Dynamic markings include *f* and *ff*. Chord symbols include *A*, *B*, *C*, *D*, *D9*, and *E*. Measure numbers are indicated below the staff lines.



# AS TIME GOES BY

3rd TROMBONE

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

1 1-5 6 7 8

(A) 7 4

9 9-15 16 17 18 18-21

22 23 24 25

26 26-32 33 33-39 40 41 41

*Even* *Swing!*

42 43 44 *fp* 45 45-47

(D9) *Even* *Swing*

48 49 50 51

52 53 53-55 56 57

58 59 60 61 61-64

(E) 2

65 65-66 67 68 69

4 *a tempo* *Even*

70 70-73 74 *rit.* 75 76 *rit.*

Detailed description: This is a musical score for the 3rd Trombone part of the song 'As Time Goes By'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Ballad' tempo marking and a key signature of two flats (B-flat major/D minor). The score is divided into measures, with some measures grouped together (e.g., 1-5, 9-15, 26-32, 33-39, 45-47, 61-64, 65-66, 70-73). There are several sections marked with letters in circles: (A), (B), (C), (D), and (E). Performance instructions include dynamics such as *fp* (fortissimo) and *rit.* (ritardando), and tempo markings like *Even* and *Swing!*. There are also handwritten annotations like '7', '4', and '3' above certain measures, possibly indicating fingerings or phrasing. The score ends at measure 76 with a *rit.* marking.

# AS TIME GOES BY

V005

4th TROMBONE

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

1 *Ballad* 5 6 7 8

9 (A) 7 16 17 18 4

22 23 24 25

26 7 33 7 40 41

42 43 44 45 3

48 49 50 51

52 53 56 57

58 59 60 61 4

65 2 67 68 69

70 4 74 75 *a tempo* *Even* 76

1-5  
9-15  
18-21  
26-32  
33-39  
45-47  
53-55  
61-64  
65-66  
70-73

*f*  
*fe*  
*rit.*  
*rit.*

# AS TIME GOES BY

BASS

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

Ballad

1-5 6 7 8

A

9-11 12 *mp*

*E7m9(11) A7(b9) A9(+5)*

13 14 15 16

*D9 Dm9 G7(b9) C9 E7m9 A13(b9)*

17 18 19 20

*Dm9 G9 Bb13 G13 C6 F13 E7m9 A13*

21 22 23 24

*D9 C6 A7m9 G7m9 C7(#9)*

B

25 26 27 28

*Fmaj9 E7m7 A7b9 Dm7 D#o7*

29 30 31 32

*Am Am(maj7) Am7 D9 Dm9 C#o7 Dm11 Dm7/G Eo7*

C

33 34 35 36

*Dm7 G9 Bb9 G9 C6 Dm7 C#o7 C*

Bass - 2

V005

*D9* *E7m7* *Bb9* *A9* *D7m11* *G7(b9)* *C#* *A7m7*

37 38 39 40

*Bb7m7/Eb* *Ab#* *Bb7m7* *B°7* *C7m7*

41 42 43 44

*Bb9* *B°7* *F13(b9)*

45 46 47 48

*D9* *Bb7m7/Eb* *B7m7/E* *Ab#* *Db13* *C7m11* *F7(#9)*

49 50 51 52

*Bb9* *B°7* *C7m7* *F7b9*

53 54 55 56

*Bridge*  
*Fmaj7* *E7m7(b5)* *A7b9* *D7m7* *D#°7*

57 58 59 60

*A7m* *A7m(maj7)* *A7m7* *A7m6*

61 62 63 64

*E7m7/Ab* *Ab9* *G7m9* *B9* *Ab7(b9)* *Db#* *Gb13* *F7m9* *Bb13*

65 66 67 68

*Eb9* *E°7* *F7m7* *Bb9* *E7m7* *Ab7(+5)* *F7m7(b5)* *Bb9*

69 70 71 72

*E7m7* *Ab7(+5)* *a tempo* *rit.*

73 74 75 76

# AS TIME GOES BY

DRUMS

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

*Ballad*

1 1-4 5 6 7 8

**A**

9 9-11 12 13 14 15 16

*Time (Ballad)*

17 18 19 20 21 22 23 24

**B** *In 4*

25 26 27 28 29 30 31 32

**C**

33 34 35 36 37 38 39 40

*Ride Cym.*

**D**

41 42 43 44

Drums - 2  
V005

Saxes

Musical staff for measures 45-48. Measures 45-48 are marked with diagonal slashes. Measures 46-48 contain saxophone notation with eighth and quarter notes, including triplet markings above measures 47 and 48.

Musical staff for measures 49-52. Measure 49 is marked with a box containing 'D9'. Measures 49-50 are marked with diagonal slashes. Measures 50-52 contain saxophone notation with eighth and quarter notes.

Musical staff for measures 53-56. Measures 53-55 are marked with diagonal slashes. Measure 56 contains saxophone notation with eighth and quarter notes.

ⓔ Bridge  
Two beat

Musical staff for measures 57-60. Measures 57-60 are marked with diagonal slashes. A circled '4' is positioned above measure 60.

Musical staff for measures 61-64. Measures 61-63 are marked with diagonal slashes. Measure 64 contains saxophone notation with eighth and quarter notes.

Musical staff for measures 65-68. Measures 65-68 are marked with diagonal slashes. A circled '4' is positioned above measure 68.

Musical staff for measures 69-72. Measures 69-72 are marked with diagonal slashes. A circled '8' is positioned above measure 72.

Musical staff for measures 73-76. Measures 73-74 are marked with diagonal slashes. Measure 74 is marked with 'rit.'. Measure 75 is marked with 'a tempo'. Measure 76 is marked with 'rit.'. Measure 76 also contains saxophone notation with eighth and quarter notes. A circled '8' is positioned above measure 76.

# AS TIME GOES BY

GUITAR

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

Ballad

1 2 3 4

mf

5 6 7 8

①

3

9-11

12

*mp*

13

$E7m^9(11)$   $A7_{+5}^9$   $A9(+5)$   $D9$

14

15

16

$Dm^7$   $G^7$   $Dm^7$   $G^7(b9)$   $C^6$   $E7m^7$   $A13(b9)$

17

18

19

20

$Dm^7$   $G^9$   $Bb^9$   $G^9$   $C^6$   $F^9$   $E7m^9$   $A^9$

21

22

23

24

$D^9$   $Dm^9$   $G^7(b9)$   $C^6$   $Fm^9$   $C^6$   $Abm^9$   $Gm^9$   $C^7(\#9)$

②

25

26

27

28

$Fmaj^9$   $E7m^7$   $A7(b9)$   $Dm^7$   $D\#^{\circ}7$

29

30

31

32

$A7m$   $A7m(maj^7)$   $A7m^7$   $D^9$   $Dm^9$   $C\#^{\circ}7$   $Dm^{11}$   $Dm^7/G$   $E^{\circ}7$

③

33

34

35

36

$Dm^7$   $G^9$   $Bb^9$   $G^9$   $C^6$   $Dm^7$   $D\#^{\circ}7$   $C^6/E$

# V005 Guitar - 2

D<sup>9</sup>
D<sup>#</sup>°7
E<sup>m</sup>7 B<sup>b</sup>9 A<sup>9</sup>
D<sup>m</sup>11 G7(b9)
C<sup>b</sup>
A<sup>m</sup>7

37 38 39 40

B<sup>b</sup>m7/E<sup>b</sup>
A<sup>b</sup>6
B<sup>b</sup>m7
B<sup>o</sup>7
C<sup>m</sup>7

41 42 43 44

B<sup>b</sup>9
B<sup>o</sup>7
B<sup>b</sup>m7
B<sup>b</sup>m7/E<sup>b</sup>
A<sup>b</sup>6
C<sup>m</sup>7b5
F13(b9)

45 46 47 48

B<sup>b</sup>m7/E<sup>b</sup>
B<sup>m</sup>7/E
E<sup>b</sup>7(#<sup>9</sup><sub>5</sub>)
A<sup>b</sup>6
D<sup>b</sup>9
C<sup>m</sup>11
F7(#<sup>9</sup><sub>5</sub>)

49 50 51 52

B<sup>b</sup>9
B<sup>o</sup>7
C<sup>m</sup>7
F7b9
B<sup>b</sup>m7
E<sup>b</sup>7+5
A<sup>b</sup>6
G<sup>m</sup>7
G<sup>b</sup>9
F<sup>maj</sup>9

53 54 55 56

F<sup>maj</sup>9
E<sup>m</sup>7b5
A<sup>b</sup>7(#<sup>9</sup><sub>5</sub>)
D<sup>m</sup>7
D<sup>#</sup>°7

57 58 59 60

A<sup>m</sup>
A<sup>m</sup>(maj7)
A<sup>m</sup>7
A<sup>m</sup>6
D<sup>m</sup>9
C<sup>#</sup>°7
D<sup>m</sup>7/G
E<sup>b</sup>m7/A<sup>b</sup>

61 62 63 64

E<sup>b</sup>m7/A<sup>b</sup>
A<sup>b</sup>9
G<sup>b</sup>m7
B<sup>9</sup>
A<sup>b</sup>7(b9)
D<sup>b</sup>6
G<sup>b</sup>13
F<sup>m</sup>9(11)
B<sup>b</sup>9(+11)
B<sup>b</sup>9

65 66 67 68

E<sup>b</sup>7/B<sup>b</sup>
E<sup>o</sup>7
F<sup>m</sup>7
B<sup>b</sup>9
E<sup>b</sup>m7
A<sup>b</sup>7(+5)
F<sup>m</sup>7(b5)
B<sup>b</sup>9

69 70 71 72

E<sup>b</sup>m7
A<sup>b</sup>7(#5)
A<sup>b</sup>7(+5)
a tempo
D<sup>m</sup>7
E<sup>b</sup>m7
F<sup>m</sup>7
G<sup>b</sup>6
A<sup>b</sup>sus4(b9)
D<sup>b</sup>maj9

73 74 rit. 75 76 rit.



# AS TIME GOES BY

PIANO

V005

Words and Music by HERMAN HUPFELD

Continue in Octaves

R.H. L.H. *mf*

Play for Acapella voices (Key note)(e)

1 2 3 4

5 6 7 8

A

3 3 3

*mp*

$E m^9(11)$   $A 7(9,5)$   $A 9(+5)$   $D 9$

9-11 12 13

$D m^9$   $G 7(b 9)$   $C 6$   $E m^9$   $A 13(b 9)$

14 15 16

Piano - 2

V005

Chords: Dm<sup>9</sup> G<sup>9</sup> Bb<sup>13</sup> G<sup>13</sup> C<sup>6</sup> F<sup>13</sup> Em<sup>9</sup> A<sup>13</sup>

17 18 19 20

Chords: D<sup>9</sup> C<sup>6</sup> Am<sup>9</sup> Gm<sup>9</sup> C7(#9)

21 22 23 24

Chords: Fmaj<sup>9</sup> Em<sup>7</sup> A7b<sup>9</sup> Dm<sup>7</sup> D#<sup>o7</sup>

25 26 27 28

Chords: Am Am(maj<sup>7</sup>) Am<sup>7</sup> D<sup>9</sup> Dm<sup>9</sup> C#<sup>o7</sup> Dm<sup>11</sup> Dm<sup>7</sup>/G E<sup>o7</sup>

29 30 31 32

Chords: Dm<sup>7</sup> G<sup>9</sup> Bb<sup>9</sup> G<sup>9</sup> C<sup>6</sup> Dm<sup>7</sup> D#<sup>o7</sup> C

33 34 35 36

Piano - 3  
V005

*D9* *E7m7* *Bb9* *A9* *D7m11* *G7(b9)* *C6*

37 38 39 40

*Bb7m7/Eb* *Ab6* *Bb7m7* *Bb7* *C7m7*

41 42 43 44

*Bb9* *Bb7* *F13(b9)*

45 46 47 48

*Bb7m7/Eb* *B7m7/E* *Ab6* *Db13* *C7m11*

49 50 51 52

*Bb9* *Bb7* *C7m7* *F7b9*

53 54 55 56

Piano - 4

V005

① Fmaj7 (Solo) fills E7(b5) A7(b9) Dm7 D#°7

57 58 59 60

Am Am(maj7) Am7 Am6

61 62 63 64

② Eb7(b9)/Ab Ab9 Gb7(b9) B9 Ab7(b9) Db9 Gb13 Fm9 Bb13

65 66 67 68

Eb9 E°7 Fm7 Bb9 Eb7(b9) Ab7(+5) Fm7(b5) Bb9 (Solo fills)

69 70 71 72

Eb7(b9) Ab7(+5) a tempo rit. rit.

73 74 75 76

# AS TIME GOES BY

VOCAL QUARTET (SATB)

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

Ballad  
unison *f*

S  
A  
T  
B

3

even 8ths

Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

unis. (Div) 3 rit.

jeal-ous-y and hate; Wo-man needs man and man his mate, That man must have his mate,

Conducted

no one can de-ny. You must re-mem-ber this, a acapella unis.

kiss is still a kiss A sigh is just a sigh. The

Vocal Quartet (SATB) - 2

V005

unis.

fun-da-men-tal things ap-ply, As Time Goes By. And

when two lov-ers wad, They still say, "I love you," On that you can re-ly.

No mat-ter what the fu-ture brings, As Time Goes By.

ⓑ

Moon-light and love songs neu-er out of date, Hearts full of pas-sion,

(Solo) Swing 8ths

unis.

jeal-ous-y and hate: Do do do do,

Wo-man need man and man must have his mate, That

Vocal Quartet (SATB) - 3

V005 © (even Bths)

div.

Ah my It's still the same old sto - ry, a  
no one can de - ny. It's

fight for love and glo - ry, A case of do or die! The  
world will al - ways wel - come lov - ers, As Time Goes By.

Do wel - come

8 8 8 8

Bridge

Moon - light and love songs neu - er out of date, Hearts full of pas - sion,  
Solo 3 3

Vocal Quartet (SATB) - 4

V005

jeal - ous - y and hate; *unis.* *Do* *Do* *Do* *Do* That All

*unis.* *Do* *Do* *Do* *Do* That All

Wo - man needs man and man must have his mate,

no one can de - ny. *unis.* *Even 8ths* It's still the same old sto - ry, a

*unis.* *Even 8ths* It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lou - ers, As Time Goes By, As

Time Goes by. *rit.* *rit.*



# AS TIME GOES BY

397

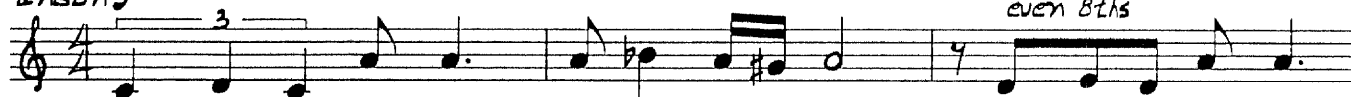
V005

VOCAL SOLO

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

Ballad

unison *f*



Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

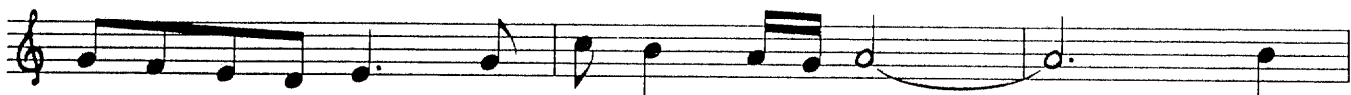


jeal-ous-y and hate; Wo-man needs man and man must have his mate, That

Conducted



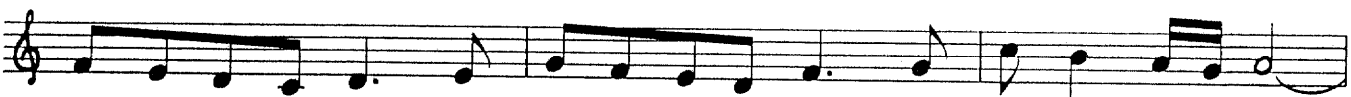
no one can de-ny. You must re-mem-ber this, a



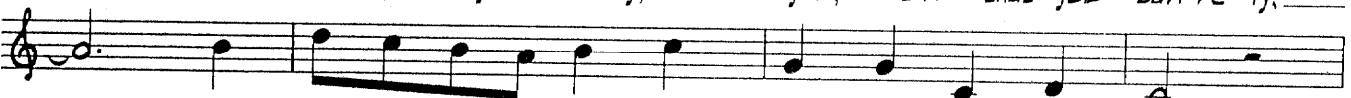
kiss is still a kiss A sigh is just a sigh: The



fun-da-men-tal things ap-ply, As Time Goes By. And

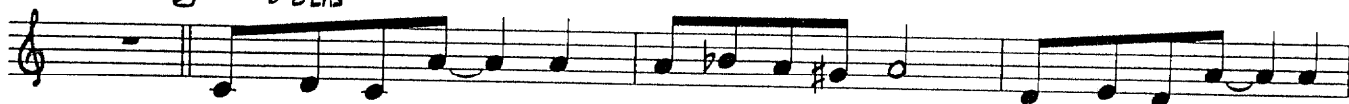


when two lov-ers woo, They still say, "I love you," On that you can re-ly;



No mat-ter what the fu-ture brings, As Time Goes By.

(B) Swing 8ths



Moon-light and love songs nev-er out of date, Hearts full of pas-sion,



jeal-ous-y and hate; Wo-man needs man and man must have his mate, That

Ⓢ (even 8ths)

no one can de - ny It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lou - ers, As Time Goes By.

8 D9 8

Ⓢ Bridge

Moon - light and love songs nev - er out of date, Hearts full of pas - sion,

jeal - ous - y and hate; Wo - man needs man and man must have his mate, That

Ⓢ Even 8ths

no one can de - ny. It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lou - ers, As Time Goes By, As

Time Goes By.

# AS TIME GOES BY

VOCAL QUARTET (SATB)

V005

Words and Music by HERMAN HUPFELD  
Arranged by MIKE CARUBIA

Ballad  
unison *f*

even 8ths

Moon-light and love songs nev-er out of date, Hearts full of pas-sion,

unis. (Div) 3 rit.

jeal-ous-y and hate; Wo-man needs man and man his mate, That man must have his mate,

Conducted

no one can de-ny. You must re-mem-ber this, a acapella unis. even 8ths (until letter B)

kiss is still a kiss A sigh is just a sigh: The

Vocal Quartet (SATB) - 2

V005

unis.

fun - da - men - tal things ap - ply, As Time Goes By. And

when two lov - ers woo, They still say, "I love you," On that you can re - ly:

No mat - ter what the fu - ture brings, As Time Goes By.

Ⓜ

Moon - light and love — songs nev - er out of date, Hearts full of pas - sion,  
(Solo) Swing Bths

unis.

jeal - ous - y and hate: Oo oo oo oo,

Wo - man need man — and man must have his mate, That

Vocal Quartet (SATB) - 3

V005 (even 8ths)

div.

Ah my It's still the same old sto - ry, a  
no one can de - ny. It's

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lov - ers, As Time Goes By.  
Do wel - come

8 8 8 8

Bridge

Moon - light and love songs nev - er out of date, Hearts full of pas - sion.  
Solo 3 3

Vocal Quartet (SATB) - 4

V005

unis. div.

jeal - ous - y and hate; Do Do Do Do That All

3  
Wo - man needs man and man must have his mate,

unis. Ⓢ Even 8ths

no one can de - ny. It's still the same old sto - ry, a

fight for love and glo - ry, A case of do or die! The

world will al - ways wel - come lov - ers, As Time Goes By, As

rit. rit.

Time Goes by.